

# MUSIC - BACHELOR OF MUSIC EDUCATION (B.M.E)

Individuals interested in teaching in K-12 schools must complete a degree in the content area they want to teach plus the Teacher Education Program through the Department of Teaching and Learning. Individuals must complete the teaching track within that degree program, which may contain different course requirements than the non-teaching track since the sequence of courses is designed to meet state standards. Upon completion of the degree program with the teaching track and the secondary licensure program, one will be eligible for a standard Montana teaching license in this content area.

## General Degree Requirements

To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the University of Montana General Education Requirements. Please refer to the General Education Requirements page (<https://catalog.umat.edu/academics/general-education-requirements/>) for more information.

Additional requirements for graduation can be found on the Degree/Certificate Requirements for Graduation page (<https://catalog.umat.edu/academics/graduation-requirements/>).

Unless otherwise noted in individual program requirements, a minimum grade point average of 2.00 in all work attempted at the University of Montana-Missoula is required for graduation. Please see the Academic Policies and Procedures page (<https://catalog.umat.edu/academics/policies-procedures/>) for information on how your GPA is calculated.

Courses taken to satisfy the requirements of a major, minor, or certificate program must be completed with a grade of C- or better unless a higher grade is noted in the program requirements.

## BACHELOR OF MUSIC EDUCATION

- This major has a minimum cumulative institutional GPA requirement of 2.75.
- All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each autumn and spring semester of residence. One credit must be taken each semester for two credits each year.

## Course Requirements

Code	Title	Hours
<b>Music Theory</b>		
Complete all of the following courses:		
MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
<b>Keyboard Skills</b>		
Complete one of the following courses:		1
MUSI 135A	Keyboard Skills I	
MUSI 332	Advanced Functional Piano (keyboard principals should take MUSI 332)	
Complete one of the following courses:		1-3

MUSI 136A	Keyboard Skills II	
MUSI 435	Piano Methods & Materials I (keyboard principals should take MUSI 435)	
Complete all of the following courses:		
MUSI 235	Keyboard Skills III	1
MUSI 236	Keyboard Skills IV	1
<b>Aural Perception</b>		
Complete all of the following courses:		
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
<b>Methods and Literature</b>		
Complete all of the following courses:		
MUSE 100	Introduction to Music Education	2
MUSE 333	General Music Methods & Materials I	2
MUSE 334	General Music Methods & Materials II	2
MUSE 425	Technology and Materials	2
MUSE 497	Methods	4
MUSI 440	Orchestration	2
<b>Conducting</b>		
Complete all of the following courses:		
MUSI 335	Instrumental Conducting	2
MUSI 336	Choral Conducting	2
<b>Music History</b>		
Complete one of the following courses:		3
MUSI 101L	Enjoyment of Music	
MUSI 130L	History of Jazz	
MUSI 132L	History of Rock & Roll	
MUSI 133	Country Music: Cowboys, Opry, and Nashville	
MUSI 202L	Intro to Music Literature	
Complete all of the following courses:		
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
<b>Marching Band <sup>1</sup></b>		
Complete the following course:		
MUSI 155A	Marching: Grizzly Marching Band	1-2
<b>Applied Study</b>		
Complete all of the following courses:		
MUSI 195	Applied Study I (1 credit each semester in the first year of study)	2
MUSI 295	Applied Study II (1 credit each semester in the second year of study)	2
MUSI 395	Applied Study III (taken in fall of the third year)	1
MUSI 296	Upper-Division Required Performance (required to advance to upper-division study)	0
<b>Concert Attendance</b>		

All students majoring in Music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for the following course:

MUSI 388	Concert Attendance UM	0
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#### Lower-Division Ensemble Requirement

Complete 4 credits in one of the following courses:	4
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MUSI 108A	Orchestra: UMSO (String principals)
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MUSI 110A	Opera Theatre I (Voice principals)
or MUSI 112	Choir

MUSI 114A	Band: UM Concert Band (Instrumental principals)
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MUSI 162A	Chamber Ensembles I (Piano and guitar principals)
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#### Upper-Division Ensemble Requirement <sup>2</sup>

Complete 3 credits in the following courses:	
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MUSI 308	Orchestras II: UM (String principals)
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MUSI 310	Opera Theatre II (Voice principals)
or MUSI 312	Choir III

MUSI 314	Band III: UM Concert Band (Instrumental principals)
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MUSI 362	Chamber Ensemble III: UM (Piano and guitar principals)
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#### Advanced Writing Requirement

Complete one of the following courses:	3
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MUSI 415	Music 20th Century to Present
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MUSI 416	Topics in Music History
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MUSI 417	Cultural Studies in Music
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#### Techniques Courses

Complete all of the following courses. Students are waived from taking techniques courses in their primary area.

MUSE 120	Techniques: String Instruments in Classical Music I	1
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MUSE 121	Techniques: String Instruments in Classical Music II	1
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MUSE 123	Techniques: Voice	1
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MUSE 126	Techniques: Percussion Instruments I	1
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MUSE 127	Techniques: Percussion Instruments II	1
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MUSE 274	Techniques: Upper Brass	1
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MUSE 275	Techniques: Lower Brass	1
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MUSE 280	Techniques: Woodwinds – Clarinet and Saxophone	1
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MUSE 281	Techniques: Woodwinds - Double Reed and Flute	1
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<b>Total Hours</b>		<b>69-72</b>
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## Secondary Teaching Licensure

For endorsement to teach this subject, a student also must gain admission to the Teacher Education Program and meet all the requirements for secondary teaching licensure (<https://catalog.umd.edu/colleges-schools-programs/education/teaching-learning/lic-secondary-licensure/>). For more information, see the Teaching and Learning Department webpage (<https://www.umd.edu/education/departments/currinst/default.php>).

<sup>1</sup> String, Voice, and Keyboard principals are required to take only 1 credit of MUSI 155A. Wind and percussion principals must take 2.

<sup>2</sup> These are to be taken for 1 credit each semester for a total of two credits during the third year and for 1 credit during the Fall semester of the 4th year.